



From PVA President



**Barb Zanoni**

**April  
showers!**



Our Art Show and Sale was a success thanks to all of you who entered artwork and who volunteered to help! We even had more visitors than last year! Things are winding down a bit and we'll be saying farewell to our snowbirds as they go on their journey back to their summer homes. We look forward to seeing you in the fall. Have a great summer!

We have lots of fun things planned for April, so don't leave just yet! Our regular classes have resumed after taking a break for the show; we have a few workshops; and don't forget our field trips coming up. Car pooling is available. Everything is listed in the calendar along with this newsletter.

We would also like to have a pot luck luncheon for our last big Gathering of the season to wish everyone a good summer. So heat up those ovens and bring something delicious to share with your friends! Can't wait to see who Sandy has invited for the demo this month too! (There will continue to be get-togethers in our art room on the 3<sup>rd</sup> Monday May-Sept.)

Don't be surprised if someone from the nominating committee calls you in the next several months to ask if you have any suggestions who our next President, Vice-President and Secretary might be. Could it be you?! It's a great way to make new friends and participate in the inner workings of our club. Remember this is called City of Volunteers for a reason!

**See you in the Art Room!**

**Don't forget the POT LUCK on Monday, April 15—12 NOON!**

**Please note:**

Field trip to Cowgirl Up - Sign up for car pool and lunch - car pool 11 a.m. on April 1

Field trip to El Dorado for Peggy and Kelly's Reception - car pool at 3:15 on April 4

Field trip to St. John the Evangelist for Donna and Marion's Reception - car pool at 3:30 on April 27.

**April Art Shows/Receptions**

Monday	April 1	Cowgirl Up -Wickenburg	Meet 11 a.m. In Sundial Courtyard to car pool
Thursday	April 4	El Dorado - Sun City	Peggy Juneau-Kelly Abraham 3:30 to 4:30
Saturday	April 27	St. John Evangelist - Peoria	Donna Berger-Marion Wishnefski 4:00 to 6:00



**April ARTIST OF THE MONTH**

**Kathy Palmer**



**Kathy Palmer's** art beginnings were humble, to say the least. In her seventh grade art class she received a D but, although discouraging, it was not to be the final word on her creative talents. It wasn't until she went to Sacramento State University that she again took art classes. She began with ceramics but she thought her efforts were heavy and clumsy so she tried painting. First she enrolled in an oil class but asked the instructor if she could use acrylics instead because she didn't like working with oil and mineral oil. The following year she dropped painting and took up crafts which eventually included knitting, crocheting, Tole painting, and Mod Podge. Sewing was also a favorite. She became highly skilled, sewing clothes for herself, including her wedding dress and the wedding dress of her sister, as well as taking on home decorating and upholstery projects. Quilting came next and she made quilts for her sisters and lap quilts for her nieces and nephews.

When Kathy moved to Sun City in 2006, she enrolled in a calligraphy class and began making cards and illustrating them with different kinds of art. A friend introduced her to a weekly art class taught by an artist at the Jewish Community Center. In addition, she traveled to Queen Creek for a weekend of special instruction. Covid ended her classes but she turned to YouTube for lessons in watercolor. She joined Palo Verde Artists after Covid to take classes and to fellowship with other artists. She began by enrolling in drawing and watercolor classes, including a batik watercolor class, which she especially loved. In addition, she has taken workshops in alcohol ink and intuitive watercolor. She feels workshops are a great way to experiment and to discover what you like and what you don't like. Palmer is currently working with a painting group at Bellevue Heights Church working in acrylics, about which she says, "So far, so fun!"

Last year, Palmer assisted with the Palo Verde Artists show during the Fall Arts and Crafts Festival. She currently serves as club secretary for Palo Verde Artists





## **BRUSHSTROKES**

*Lee Hill, Guest Columnist*



### **Sandro Botticelli's *Primavera*: What's Behind This Classic Interpretation of Spring?**

Painted in the late fifteenth century in tempera mixed with egg yolk ( a medium also used with great success by Andrew Wyeth in the 20th century), this is one of the most admired, yet controversial, paintings in the world.



While pleasant to look at, it conceals a complex meaning about which, even to this day, scholars are still not in agreement.

The naturalistic details of the meadow (there are hundreds of types of flowers), the skillful use of the color, the elegance of the figures and the poetry of the whole, have made this once forgotten work the focus of much scholarly study. While Botticelli was fairly popular and revered during his lifetime, he fell out of favor in

the following century. With the exception of sporadic mention in art history texts from the sixteenth and seventeenth centuries, he was mostly forgotten up until the second half of the nineteenth century.

The characters in the painting were only identified in the late 19th century and the controversy was mostly over the intent of the subject matter - was it purely mythological or did it conceal a religious purpose? Some philosophers saw Venus as ruling over both earthly and divine love. Others thought that she was the classical equivalent of the Virgin Mary by the way she is framed in an altar-like setting that is similar to contemporary images of the Virgin Mary.

Whichever the unknown original intent, figures from classical mythology stand in a grove. From left to right, there's Mercury, the messenger, with his winged sandals; The Three Graces; Venus as the mistress of her domain; Flora, who is scattering flowers all around; and Chloris in the act of being attacked by Zephyrus (which changes her into Flora!). Cupid, meanwhile, hovers above Venus. The meanings behind the flowers were perhaps the easiest to identify. Carnations, daisies, and jasmine blossoms, oranges and orange blossoms are symbolic of love and matrimony; poppies represent prosperity and fertility; there's also hellebore, said to be the foreshadowing of eternal youth. A fine floral tribute to Spring 2024!



**Palo Verde Artists  
March Art Show**

*Photos by Jan Cox  
Club Photographer*

And the  
winner is:



Contact Marion at [mwishnefski@msn.com](mailto:mwishnefski@msn.com) with newsletter submissions

For Up-To-Date PVA information visit [PaloVerdeArtists.com](http://PaloVerdeArtists.com)



# PVA April 2024 Calendar

Continuing -> **Red** New Classes-> **Green**

Workshops -> **Blue** Special Events-> **Purple**

<p><i>Monday, April 1</i></p> <p>Cowgirl Up Art Show Wickenburg Sign up for trip &amp; lunch Meet at Sundial Courtyard at 11 a.m. To car pool</p>	<p><i>Tuesday, April 2</i></p> <p>OPEN STUDIO 9 a.m. to 12 Noon Beginning Watercolor 1 to 3 p.m. Nedda Oswald</p>	<p><i>Wednesday, April 3</i></p> <p>Intermediate Drawing 1 to 4 p.m. Ruth Little</p>	<p><i>Thursday, April 4</i></p> <p>Portraits 1 p.m. to 3 p.m. Art Show/Reception Peggy Juneau Kelly Abraham El Dorado Meet at Sundial Courtyard at 3:15 To car pool</p>	<p><i>Friday, April 5</i></p> <p>Beginning Drawing 9 a.m. to 12 noon KaJ Lofgreen  Intermediate Watercolor 1 to 4 p.m. Ruth Little</p>	<p><i>Saturday, April 6</i></p>
<p><i>Monday, April 8</i></p> <p>Critique 1 p.m. Ruth Little</p>	<p><i>Tuesday, April 9</i></p> <p>OPEN STUDIO 9 a.m. to 12 Noon Beginning Watercolor 1 to 3 p.m. Nedda Oswald</p>	<p><i>Wednesday, April 10</i></p> <p>Intermediate Drawing 1 to 4 p.m. Ruth Little</p>	<p><i>Thursday, April 11</i></p> <p>Portraits 1 p.m. to 3 p.m.</p>	<p><i>Friday, April 12</i></p> <p>Beginning Drawing 9 a.m. to 12 noon KaJ Lofgreen  Intermediate Watercolor 1 to 4 p.m. Ruth Little</p>	<p><i>Saturday, April 13</i></p> <p>Intuitive Watercolor w/Ink 1 to 4 p.m. Alison Evans Killam</p>
<p><i>Monday, April 15</i></p> <p>PVA Meeting 12 NOON  Social Hall Pot Luck Bring dish to share</p>	<p><i>Tuesday, April 16</i></p> <p>OPEN STUDIO 9 a.m. to 12 Noon Beginning Watercolor 1 to 3 p.m. Nedda Oswald</p>	<p><i>Wednesday, April 17</i></p> <p>Intermediate Drawing 1 to 4 p.m. Ruth Little</p>	<p><i>Thursday, April 18</i></p> <p>Portraits 1 p.m. to 3 p.m.</p>	<p><i>Friday, April 19</i></p> <p>Beginning Drawing 9 a.m. to 12 noon KaJ Lofgreen  Intermediate Watercolor 1 to 4 p.m. Ruth Little</p>	<p><i>Saturday, April 20</i></p> <p>Colored Pencil Workshop 1 to 4 p.m. Ruth Little</p>
<p><i>Monday, April 22</i></p>	<p><i>Tuesday, April 23</i></p> <p>OPEN STUDIO 9 a.m. to 12 Noon Beginning Watercolor 1 to 3 p.m. Nedda Oswald</p>	<p><i>Wednesday, April 24</i></p> <p>Intermediate Drawing 1 to 4 p.m. Ruth Little</p>	<p><i>Thursday, April 25</i></p> <p>Portraits 1 p.m. to 3 p.m.</p>	<p><i>Friday, April 26</i></p> <p>Beginning Drawing 9 a.m. to 12 noon KaJ Lofgreen  Intermediate Watercolor 1 to 4 p.m. Ruth Little</p>	<p><i>Saturday, April 27</i></p> <p>Art Show &amp; Reception Donna Berger Marion Wishnefski St. John Episcopal Church Meet at Sundial Courtyard at 3:30 p.m. To car pool</p>
<p><i>Monday April 29</i></p>	<p><i>Tuesday, April 30</i></p> <p>OPEN STUDIO 9 a.m. to 12 Noon Beginning Watercolor 1 to 3 p.m. Nedda Oswald</p>		<p><i>Classes and Workshop Sign up sheets located in the PVA Club Room at Sundial</i></p>		<p><i>Field Trip to Cowgirl Up in Wickenburg Sign up sheets located in the PVA Club Room at Sundial</i></p>