



From PVA President



Barb Zanoni



Things are rolling along! Our January gathering was fun with the new raffles and continuing with the trading card exchange.

We are so pleased that you are registering for classes and workshops again. In each of our classes we are learning and practicing and working towards creating something for the student showcase on the wall outside the classroom, so be sure to watch for the upcoming artwork on display sometime this month.

Loretta and Peggy are busy planning the March Art Show, and you are all invited to participate in some way. We need volunteers, so please look at the clipboards on the desk in the art room and sign up for anything you feel comfortable with. We need all of you!

Don't forget to check out Ruth's one woman show at the El Dorado Retirement Home on 103rd and Thunderbird. We may do a group outing to see it this month, so watch for the eblast!

As always, if you have ideas for improving our club, we are happy to hear from you!

See you in the art room!

**REMEMBER—March Artist Display Case
open to all members—Topic is “Spring”**

Bring art work to PVA Room

Thursday, February 29 from 11:30 a.m. to 1 p.m.



Nedda Oswald

February ARTIST OF THE MONTH

Nedda Oswald



has been an artist for most of her life. She began drawing at the age of three and remembers her mom saving those early sketches. She was told she was “born with a pencil in her hand.” The entire family was artistic. Her father was a jeweler who drew and cast his own jewelry designs. When the family went hunting and fishing, he would take along his drawing pad so he could sketch the fish and animals they encountered. Her mom was an oil and watercolor artist. Nedda was one of five girls, all of whom were artistic. Their mom encouraged their talents and made available lots of art books and drawing and painting materials. Nedda remembers her mom placing an end roll of newsprint on the floor for her daughters to draw and paint on. At age 13, Nedda would tag along to art classes that her mom took and she would paint along with the adult students. When Nedda was in 4th grade, her exceptional talent was recognized by her teachers. From that time on, she was one whom they would ask to do artwork for bulletin boards, school publications, etc.

Nedda was raised in the Boise, ID area where she enjoyed many outdoor activities, especially tennis, skiing, backpacking, hunting, and fishing. She earned her bachelor’s degree in Art Education at Boise State University and continued her graduate studies at Banff School of Fine Arts in Alberta, Canada. Her passion is teaching and sharing her knowledge with students of all ages. She has taught high school, middle school, and elementary school art classes in the Boise, ID and Salt Lake City, UT school systems, as well as evening adult classes.

Nedda loves watercolor, oils, ceramic pottery, sculpting, and mixed media. She paints landscapes, people, animals, and still life using realism, impressionism, and abstract styles. She admires the work of many artists, especially that of the Impressionists and Georgia O’Keeffe.

She states “My advice to beginning artists is to be persistent. Don’t give up. Remember the joy is also in the process, not just the product.”

Nedda is a member of Palo Verde Artists and is currently teaching a beginning watercolor class on Tuesdays from 1 p.m. to 3 p.m.





BRUSHSTROKES

Lee Hill, Guest Columnist



A perfect image for Valentine's Day:

Robert Indiana and the art of



Robert Indiana (1928 – 2018) was an American Pop artist whose work drew inspiration from signs, billboards, and commercial logos. He is best known for his series of LOVE paintings, which employed bold and colorful letterforms to spell out the word “love.” Born Robert Earl Clark in New Castle, Indiana, he adopted the name of his home state after serving in the US military and went on to receive his BFA from the Art Institute of Chicago in 1954. Over the following decades his work became increasingly popular.

Indiana's LOVE design, first created in 1964 in the form of a card which he sent to friends and acquaintances in the art world, has become a cultural icon. In 1965, Robert Indiana was invited to propose an artwork to be featured on the Museum of Modern Art's annual Christmas card. The museum selected the most intense color combination in red, blue, and green. It became one of the most popular cards the museum has ever offered.

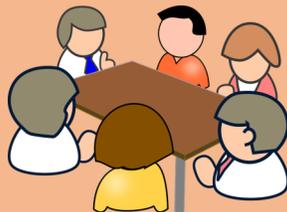
Indiana continued to develop his LOVE series, and in 1966, made his first LOVE sculpture in aluminum. The first monumental steel LOVE sculpture is in the collection of the Indianapolis Museum of Art. His design also graced the first Love stamp in 1973, with more than 300 million stamps printed. Installed in 1976, perhaps the most famous sculpture is in John F. Kennedy Plaza — better known as LOVE Park — just northwest of City Hall in Philadelphia.

https://en.wikipedia.org/wiki/Museum_of_Modern_Art

In addition to being a painter and sculptor, Indiana made posters and prints and also designed stage sets and costumes. Today, his works are held in the collections of The Museum of Modern Art in New York, the Tate Gallery in London, and the National Gallery in Washington, D.C., among others. In September 2013, the Whitney Museum of American Art opened “Robert Indiana: Beyond LOVE,” the artist's first retrospective in New York.



Palo Verde Artists January Meeting Photos



Contact Marion at

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For Up-To-Date PVA information visit PaloVerdeArtists.com



PVA February 2024 Calendar

Continuing -> **Red** New Classes-> **Green**

Workshops -> **Blue** Special Events-> **Purple**

			<p><i>Thursday</i> February 1</p> <p>Portraits 1 p.m. to 3 p.m.</p>	<p><i>Friday,</i> February 2</p> <p>Intermediate Watercolor 1 to 4 p.m. Ruth Little</p>	<p><i>Saturday,</i> February 3</p>
<p><i>Monday,</i> February 5</p> <p>Beginning Drawing 9 a.m. to noon Kaj Lofgreen</p>	<p><i>Tuesday,</i> February 6</p> <p>OPEN STUDIO 9 a.m. to 12 Noon</p> <p>Beginning Watercolor 1 to 3 p.m. Nedda Oswald</p>	<p><i>Wednesday,</i> February 7</p> <p>Intermediate Drawing 1 to 4 p.m. Ruth Little</p>	<p><i>Thursday</i> February 8</p> <p>Portraits 1 p.m. to 3 p.m.</p>	<p><i>Friday,</i> February 9</p> <p>Intermediate Watercolor 1 to 4 p.m. Ruth Little</p>	<p><i>Saturday,</i> February 10</p>
<p><i>Monday,</i> February 12</p> <p>Beginning Drawing 9 a.m. to noon Kaj Lofgreen</p> <p>Critique 1 p.m. Ruth Little</p>	<p><i>Tuesday,</i> February 13</p> <p>OPEN STUDIO 9 a.m. to 12 Noon</p> <p>Beginning Watercolor 1 to 3 p.m. Nedda Oswald</p>	<p><i>Wednesday,</i> February 14</p> <p>Intermediate Drawing 1 to 4 p.m. Ruth Little</p>	<p><i>Thursday</i> February 15</p> <p>Portraits 1 p.m. to 3 p.m.</p>	<p><i>Friday,</i> February 16</p> <p>Intermediate Watercolor 1 to 4 p.m. Ruth Little</p>	<p><i>Saturday,</i> February 17</p>
<p><i>Monday,</i> February 19</p> <p>Beginning Drawing 9 a.m. to noon Kaj Lofgreen</p> <p>PVA Meeting 12 NOON Social Hall Bring Snacks</p>	<p><i>Tuesday,</i> February 20</p> <p>OPEN STUDIO 9 a.m. to 12 Noon</p> <p>Beginning Watercolor 1 to 3 p.m. Nedda Oswald</p>	<p><i>Wednesday</i> February 21</p> <p>Intermediate Drawing 1 to 4 p.m. Ruth Little</p>	<p><i>Thursday</i> February 22</p> <p>Portraits 1 p.m. to 3 p.m.</p>	<p><i>Friday,</i> February 23</p> <p>Intermediate Watercolor 1 to 4 p.m. Ruth Little</p>	<p><i>Saturday,</i> February 24</p> <p>Batik 10 a.m. to 3 p.m. Ruth Little</p>
<p><i>Monday,</i> February 26</p> <p>Beginning Drawing 9 a.m. to noon Kaj Lofgreen</p> <p>Pastels 1 to 4 p.m. Elizabeth McClintock</p>	<p><i>Tuesday,</i> February 27</p> <p>OPEN STUDIO 9 a.m. to 12 Noon</p> <p>Beginning Watercolor 1 to 3 p.m. Nedda Oswald</p>	<p><i>Wednesday,</i> February 28</p> <p>Intermediate Drawing 1 to 4 p.m. Ruth Little</p>	<p><i>Thursday</i> February 29</p> <p>Artist of the Month Exchange 11:30 to 1 p.m. Topic: SPRING</p> <p>Portraits 1 p.m. to 3 p.m.</p>		<p><i>Sign up sheets for classes and workshops are located in the PVA Club Room at Sundial</i></p>