



BRUSHSTROKES



Lee Hill,
Guest Columnist



Does the month you were born connect you with some famous artists?

September (from Latin *septem*, "seven") was originally the seventh of ten months on the ancient Roman calendar. After the reforms that resulted in a 12-month year, September became the ninth month, but retained its name. Astrology, the study of the movements and relative positions of celestial bodies interpreted as having an influence on human affairs and the natural world, suggests that a mutual birth month can connect us in mysterious ways. **Here are a few notable (and diverse) artists born that month:**



7th: Lawrence, Jacob (1917–2000) One of the most important African-American artists of the late 20th century, Lawrence focused on social and historical themes, depicted in colorfully angular, simplified, expressive, and richly decorative figurative effects, and often detailing the African-American experience.



7th: Moses, Grandma (Anna Mary Robertson Moses) (1860–1961) A self-taught farm wife, in her late 70s too frail to do hard work, she began to paint. Called American primitive, they are simple, gay scenes of farm life that struck the popular fancy and became widely known through prints and Christmas cards.



12th: Shahn, Ben (1898–1969) Shahn emigrated to the United States in 1906. His works dealt consistently with social and political themes, developing a strong and brilliant sense of graphic design revealed in numerous posters.



23rd: Nevelson, Louise (1900–1988) Using odd pieces of wood, found objects, cast metal and other materials, Nevelson constructed huge walls or enclosed box arrangements of complex and rhythmic abstract shapes covered entirely with black, white, or gold paint.



25th: Rothko, Mark(1903–1970) His family immigrated to the United States in 1913. In the mid-1940s Rothko experimented with abstraction, arranging intense colors in irregular shapes, becoming a leading example of the movement of abstract expressionism.



28th: Caravaggio, Michelangelo (1571–1610) A revolutionary, he and his work were almost universally disparaged in his era, but his strong “chiaroscuro” technique of partially illuminating figures against a dark background was immediately adopted by his contemporaries. His style very much influenced Baroque painters that followed him such as Rembrandt and Rubens.



September 2024

ARTIST of the Month Showcase

All PVA Members

“Colors of Fall” Theme



Donna Berger, Artist of the Month Showcase Coordinator will be accepting art work from members of Palo Verde Artists to display in the showcase for the month of September on Tuesday, September 3, from 9 a.m. to 11 a.m. Theme for September is “Colors of Fall”. Paintings will be on display until September 30, when members are asked to retrieve the paintings from 9 a.m. to 11 a.m.

Members are reminded the November Showcase will also be open to all PVA members. Theme for November is “Thanksgiving”. Please check your email or newsletter calendar for time and date when you can bring your art to the Palo Verde Room.

November Theme– Thanksgiving

So get your paintings ready and watch for date!

Artwork must be framed and ready for hanging. Smaller sizes, such as 8 x 10, 11 x 14 are preferred.

PVA September 2024 Calendar

Continuing -> **Red** New Classes-> **Green**

Workshops -> **Blue** Special Events-> **Purple**

Monday, Sept 2	Tuesday, Sept 3	Wednesday, Sept 4	Thursday, Sept 5	Friday, Sept 6	Saturday, Sept 7
	<p>Showcase Art Take In 9 a.m. to 11 a.m.</p> <p>OPEN STUDIO 9 a.m. to 12 Noon</p> <p>Advanced Watercolor 1 p.m. to 3 p.m. Nedda Oswald</p>	<p>Drawing 1 p.m. to 4 p.m. Ruth Little</p>	<p>Portraits 1 p.m. to 3 p.m.</p>	<p>Colored Pencil Workshop 1 p.m. to 4 p.m. Ruth Little</p>	
<p>Critique 1 p.m. Ruth Little</p>	<p>OPEN STUDIO 9 a.m. to 12 Noon</p> <p>Advanced Watercolor 1 p.m. to 3 p.m. Nedda Oswald</p>	<p>Acrylic Painting 9 a.m. to 12 noon Paula Artac</p> <p>Drawing 1 p.m. to 4 p.m. Ruth Little</p>	<p>Portraits 1 p.m. to 3 p.m.</p>	<p>Watercolor Workshop 1 p.m. to 4 p.m. Ruth Little</p>	<p>STRESS FREE ART Workshop Doodling with a Purpose 1 p.m. to 4 p.m. Eileen Moore</p>
<p>Social Meeting PVA Art Room 12 NOON Bring a snack to share</p>	<p>OPEN STUDIO 9 a.m. to 12 Noon</p> <p>Advanced Watercolor 1 p.m. to 3 p.m. Nedda Oswald</p>	<p>Acrylic Painting 9 a.m. to 12 noon Paula Artac</p> <p>Drawing 1 p.m. to 4 p.m. Ruth Little</p>	<p>Portraits 1 p.m. to 3 p.m.</p>	<p>Colored Pencil Workshop 1 p.m. to 4 p.m. Ruth Little</p>	<p>STRESS FREE ART Workshop Doodling with a Purpose 1 p.m. to 4 p.m. Eileen Moore</p>
<p>Monday, Sept 23</p>	<p>OPEN STUDIO 9 a.m. to 12 Noon</p> <p>Advanced Watercolor 1 p.m. to 3 p.m. Nedda Oswald</p>	<p>Wednesday, Sept 25</p> <p>Drawing 1 p.m. to 4 p.m. Ruth Little</p>	<p>Thursday, Sept 26</p> <p>Portraits 1 p.m. to 3 p.m.</p>	<p>Friday, Sept 27</p> <p>Watercolor Workshop 1 p.m. to 4 p.m. Ruth Little</p>	<p>Saturday, Sept 28</p>
<p>Monday, Sept 30</p> <p>Gallery Exchange and Showcase Art Pick Up 9 a.m. to 11 a.m.</p>		<p><i>Sign up sheets for classes and workshops are located in the PVA Club Room at Sundial</i></p>			